

Escalator is an artist development initiative, funded by Arts Council England, which aims to identify, nurture and establish creative talent in the East across all art forms.

Escalator East to Edinburgh, run by Colchester Arts Centre, and supported by The Junction in Cambridge, is one element of this larger scheme. It continues to build critical acclaim championing exceptional performing artists from the East, who want to showcase work at the Edinburgh Festivals and benefit from wider exposure. Since 2003, artists and companies have been assisted with venue sourcing, promoter liaison, professional feedback, invaluable networking opportunities, PR and marketing advice.

In this year's booklet you will find a guide to the 19 artists and companies selected to be part of this year's programme. They are some of the best, most original and daring artists working in our region today.

www.easttoedinburgh.co.uk

Complimentary tickets enquiries
Anthony Roberts 07814 695598

Press and marketing
Steve Forster 07939 221192

All further information
Anthony Roberts 07814 695598



ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
EAST TO EDINBURGH



ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
EAST TO EDINBURGH

Image by **Emma Belka**



LOTTERY FUNDED

EAST TO EDINBURGH 2011

www.easttoedinburgh.co.uk

ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
—
EAST TO EDINBURGH



This year a further crop of companies and artists from the East of England are catapulted to Edinburgh as part of the region's artist development initiative, Escalator East To Edinburgh.

Each year we select an eclectic mix of artists who make an outstanding case for inclusion. Flicking through the pages you will find a rich array of talent from some of the best, the bravest, the newest, the most original or maybe just the most daring artists currently operating in our region.

The Edinburgh Festival, in all its many wonderful forms and formats can offer these artists an opportunity to platform their talents and develop their careers in ways that stretch their ambitions far beyond the artificial barriers of the region. For us this programme is not just about one art form, one company or one project. This is about an holistic attempt to create conversations, to throw out provocations, to hustle, agitate, advocate and to make connections across venues, producers, artists, cities, regions and countries.

In amongst the eddies and slipstreams, the cafes and coffee shops, the bars and the theatres and the historic monuments of this beautiful city we place our petri dish of talent. Let the virus spread.

Anthony Roberts Escalator East To Edinburgh

Hannah Jane Walker and Chris Thorpe: The oh f__k moment

You just f__ked up. Now what?

Sometimes, f__k ups are so massive there's no way back. Poet Hannah Jane Walker and Fringe First winner Chris Thorpe examine the poetic guts of mistakes in a bundle of words and strip lighting. F__king up is the truest, funniest, most terrifying moment you can experience. You will make a mistake, maybe you'll learn from it.



Photo by Luke Emery

'The oh f__k moment' is a conversation around a desk for brave souls to hold their hands up and admit it was them, or for people to laugh at us because we did.

Written and Performed by Hannah Jane Walker and Chris Thorpe

Designer and Production

Assistant Luke Emery

Produced by Emily Coleman

"The show is confident, mature and smooth, the content endearing and engaging."

Total Theatre on 'This is just to say'

www.hannahjanewalker.co.uk

Follow Hannah on twitter/[hanwalker](https://twitter.com/hanwalker)

Time 12:00	Duration 60 mins	Age 16+
Dates 6,7 13,14 20,21 27		
Time 17:30	Duration 60 mins	Age 16+
Dates 5 - 27 (not 10,17,24)		
Venue St George's West		
Box office 0131 225 7001		

State of Flux: Forgetting Natasha

Discovering she was losing her memory, Natasha wrote down her life story, only to find she couldn't remember where she had put it. An immersive multi-layered performance using dance, poetry and digital media that tells the touching story of one woman's experience of dementia and explores the impact it has on those around her.



For this emotional new work State of Flux brings together choreographer/director Heather Eddington, poet Anna Mae Selby and internationally acclaimed video media artists KMA (past collaborations include DV8's To be Straight With You and Phoenix Dance Theatre's Eng-er-land).

www.stateofflux.info

[www.twitter.com/stateoffluxuk](https://twitter.com/stateoffluxuk)

www.facebook.com/stateofflux

"Technically impressive... multi-media come of age."

WhatsOnStage ****

"A sensory experience which combines the highs of dance, theatre, cinema and art."

East Anglian Daily Times

"unmissable." londondance.com

Time 12:30	Duration 45 mins	Age PG
Venue ZOO Southside		
Dates 6 - 27 (not 10, 17, 24)		
Box office 0131 662 6892		

Dog Kennel Hill Project: Working the Devil

BRITISH COUNCIL
SHOWCASE 2011
SELECTED

Two takes on the absurd world of work. With *The Devil and the Details*, less is more, more or less. Taking minimalism to a darkly comical place, it reveals harsh truths in the working relationship between choreographer and dancer, using World War 1 and 2 references and a live beat box score.

Hinterview is a wry solo quest that seeks to address notions of economic progress and collapse through the mystical medium of dance. Through a multi-layered physical landscape the piece pin-points a very contemporary angst and laughs at it gently.

www.dogkennelhillproject.org

“The choreography was subtle and surprising, understated yet theatrical. DKHP has a manner of performing that is fresh and nuanced.” *Bellyflop magazine on Figure Stuck, Stuck, Whitechapel Gallery*

Photo by Tony Wadham



Time 12:45	Duration 60 mins	Age 12+
Venue ZOO Roxy		
Dates 22 – 27		
Box office 0131 662 6892		

The Frequency D'ici: Free Time Radical

Ali and Jensen, two men struggling against the riptide of their thirties, are caught in a flat as a giant wave breaks. As biblical floods rage and millions die outside, they hide under the sofa and search for the TV remote.

Free Time Radical is about building walls and barriers to block out the chaos of the world; seeking refuge in the familiar; and how sometimes things are just too enormous to put into words.

An epic tale of domestic proportions from *The Frequency D'ici*, the company behind 2008's Fringe First winning hit *Paperweight*.

Created by The Frequency D'ici - Tom Frankland, Sebastián Lawson and Jamie Wood.

Co-produced by The Frequency D'ici and New Wolsey Theatre.

Supported and Developed by New Greenham Arts, Pleasance, Norderm Farm Centre for the Arts and Jersey Arts Centre.



“A funny, sad, truthful and surreal piece.”

**** *Scotsman (on Paperweight)*

www.thefrequencydici.co.uk

Time 13:10	Duration 70 mins	Age 14+
Venue Pleasance Two		
Dates 3 – 28 (not 9,16,23)		
Box office 0131 556 6550		

Metis Arts: 3rd Ring Out - The Emergency

It's 2033: out there is a killer heatwave and in the Emergency Response Cell everything depends on the pathway you vote for. Where will you defend? Who will you feed? And what will you save?

3rd Ring Out is a provocative, multi-media immersion in a possible future, with live performance, real biscuits, computerised voting, and the future of the UK at stake.

As well as practicing for emergencies in the EMERGENCY cell, we will be bringing the story close to home and investigating the future of Edinburgh in the STRATEGY cell: drop in any time.

Are you in control?

www.3rdRingOut.com

"This is a really great idea... outstanding." **Lyn Gardner, Guardian**



Time: 13.40 / 14.50 / 16.00 /
17.10 / 18.20 / 19.30

	Duration	Age
	55 mins	12+

Venue On The Grassmarket

Dates 18 - 28

Box office 0131 556 6550

Martin Figura: Whistle

When Martin Figura was nine years old, his father killed his mother. Whistle is a multi-media depiction of a post-war British childhood using poetry, family photographs and striking visuals. Figura explores themes of identity, forgiveness, loss, adoption and family with insight and gentle humour to tell a unique coming-of-age story which is both profound and uplifting. It was shortlisted for the 2010 Ted Hughes Award.

Whistle is directed by James Grieve
Produced by Sarah Ellis
With support and development from
Apples & Snakes
Visuals created by
Andre Barreau and Karen Hall.

"Moving, brave, unsentimental..." **Jackie Kay**

"Profoundly honest and at the same time joyfully entertaining."
Independent on Sunday



Time	Duration	Age
13:45	60 mins	U

Venue ZOO

Dates 5 - 29 (not 15,25)

Box office 0131 662 6892

SMITH dancetheatre: Agnes & Walter - A little love story

A love story of long-term commitment, daydreaming and a shed, inspired by 'The Secret Life of Walter Mitty'. This exceptional cast span the generations, aged 26 - 78 and their credits include DV8, Kneehigh, Punchdrunk, Fabulous Beast, Roy Hart Theatre. This delightful flight of fancy crosses boundaries of dance and theatre to tell its story through physical and visual performance styles including dance, physical theatre, clowning and music.



Artistic Director: Neil Paris
Created and performed by:

Dan Canham, Sarah Lewis, Ronnie Beecham, Elizabeth Taylor and Margaret Pikes.

Music arranged by Gianluca Pezzino.
www.agnesandwalter.co.uk

Time 14:00	Duration 65 mins	Age 12+
Venue ZOO Southside		
Dates 5 - 13 (not 10)		
Box office 0131 662 6892		

"Neil Paris uses James Thurber's 'The Secret Life of Walter Mitty' as a springboard from which to fashion a tender, quirky and wordless look at aspirations and disappointments in life and human relationships featuring a small but wonderful inter-generational cast and some very well-chosen, mostly popular music. There are moments of real beauty here." **Donald Hutera**

Supported by Watford Palace Theatre

HighTide Festival Theatre: Dusk Rings A Bell

Twenty-four years ago, the future was going to be different. Molly was going to be happy; older and smarter and married with kids. Ray was going to be a heart surgeon.

When they meet again, by chance – she divorced and childless; he a caretaker and gardener – they discover that their lives are even further from that future than they had thought.

Informed by his experiences in the Tectonic Theater Project writing THE LARAMIE PROJECT, Stephen Belber now takes a deeper look into the roots of hate crimes in a play steeped in both regret and possibility about the difficulty of taking responsibility for our choices, and how life will make them for us, if we're not careful.

HighTide returns to Edinburgh with the entire creative team behind their FRINGE FIRST AWARD winning Lidless (2011)

www.hightide.org.uk



"A superb play is given a stunningly good production."
***** **The Scotsman on Lidless**

Time 14:00	Duration 80mins	Age 12+
Venue Assembly, George Square		
Dates 3 - 29 (not 15)		
Box office 0131 623 3030		

Lakeside Theatre: Darkness

"The oceans are rising. The crops are failing. This is the morning, the morning of two lights, the Rapture approaches."

Yann, a young Muslim immigrant, takes work that no one else will do; clearing windblown trees in a remote forest. It's dangerous, but he needs the job and anyway he's fallen for the beautiful Caitlin. The family he works for are deeply religious and soon Yann is confronted about his own convictions.

Darkness is Fringe First winner Jonathan Lichtenstein's exploration of the devastating impact of religious fundamentalism. As authority figures display an absolute belief in their divine right to act with impunity, a tight knit rural family are torn apart by its destructive force.

Directed by Gari Jones

www.essex.ac.uk/artson5
www.zoofestival.co.uk



"A harrowing heartbreaking play..."

The Guardian on The Pull of Negative Gravity (Jonathan Lichtenstein, 2004)

Time 15:30	Duration 90 mins	Age 14+
Venue ZOO Roxy		
Dates 5 – 29 (not 15, 22)		
Box office 0131 662 6892		

Luke Wright: Luke Wright's Cynical Ballads

Performance poetry's leading light Luke Wright returns to the Fringe with a new show as sharp as his tailored suits, a cutting slice through modern Britain in eight caustic and cautionary tales peopled with a motley collection of characters drawn from the margins of society.

From obese teenagers, jaded chip-shop proprietors and posh twits with the luck of the devil, Luke will lead us through the run-down shopping precincts and airless television studios of modern Britain, making mincemeat of his anti-heroes armed only with his rollicking, darkly comic verse. Each poem is backed by the macabre illustrations of long-term collaborator Sam Ratcliffe. Expect screaming tabloids, petrol-doused suicide, and lashings of Bollinger in a show to shock and delight in equal measures.

www.lukewright.co.uk

"Visceral, poignant and riotously funny." **Scotsman**



Photo by Rebecca Bruce

"Positively life enhancing as well as hilarious."

Bruce Dessau, Evening Standard

Time 16.15	Duration 60 mins	Age 14+
Venue Underbelly (Iron Belly)		
Dates 4 – 28 (not 16)		
Box office 0131 556 6550		

nabokov: Young Pretender

"I feel something has to shift, so I'm going to make it shift."

Charlie is 24. By the time he was 12 he had decided that there was just one thing that he was going to do with his life. And now he's going to do it. He's told everyone he knows that this is what he's going to do. That this is who he is.

Invalidate England and Scotland.

"Tick."

Inspired by the life of the infamous Bonnie Prince Charlie, Young Pretender is an unflinching look at rebellion, told with an exhilarating fusion of the modern and the historic.

FRINGE FIRST 2010 winner nabokov returns to Edinburgh.

Young Pretender is presented by nabokov and Hull Truck Theatre in Association with Watford Palace Theatre and Mercury Theatre Colchester



"(nabokov are) key to the future of thrilling new theatre in England."

Steve Marmion, Artistic Director, Soho Theatre

Young Pretender written by E V Crowe

Directed by Joe Murphy

Designed by Jo Scotcher

www.nabokov-online.com

Time 16:40	Duration 60 mins	Age 16+
Venue Underbelly, Cowgate		
Dates 4 – 28 (not 17)		
Box office 0844 545 8252		

Analogue: 2401 Objects

In 1953, Henry Molaison emerges from experimental brain surgery without any recollection of the last two years of his life or the ability to form new memories.

In 2009 Patient H.M.'s brain is dissected live on the internet to a global audience of 400,000 people, cut into carefully preserved slices; manuscripts of tissue like the pages of a book.

2401 Objects follows Analogue's critically acclaimed Edinburgh shows Mile End and Beachy Head. Inspired by the world's most important neuroscientific case-study, it tells the remarkable story of a man who could no longer remember, but who has proven impossible to forget.

"Neuron-firing, emotionally hot-wired theatre from avisionary young company" **** Metro

"Meet the bright new things of British Theatre" Observer



Written by Hannah Barker, Lewis Hetherington and Liam Jarvis

Co-produced by Analogue, New Wolsey Theatre & Oldenburgisches Staatstheater

Developed by Farnham Maltings, National Theatre Studio and Jacksons Lane

Supported by The Wellcome Trust and Royal Holloway University

Time 16:40	Duration 75 mins	Age 14+
Venue Pleasance Beyond		
Dates 3 – 28 (not 9,16,23)		
Box office 0131 556 6550		

HighTide Festival Theatre: Midnight Your Time

Performed by Diana Quick

Every Thursday at 3am, Judy talks to her daughter on a webcam. Judy calls from Islington; her daughter is in Palestine.

A retired lawyer, Judy is casting around for ways to occupy herself: with a women's peace league; with Mr and Mrs Prabhakar; with her daughter's life.

HighTide returns to Edinburgh following Fringe First Award winning Lidless with the creative team behind Stovepipe (HighTide/National Theatre/Bush Theatre), named by the Sunday Times in their Ten Best Theatre Productions of the Decade. Diana Quick, famous for ITV's Brideshead Revisited, stars.

Written by Adam Brace

"This is a five-star production in power, ambition and sense of the way we live now."

Sunday Times, Stovepipe



www.hightide.org.uk

"FIVE STARS."

**Sunday Times, Independent on Sunday,
Time Out on Stovepipe *******

Time 17:20	Duration 60mins	Age U
Venue Assembly, George Square		
Dates 3 - 28 (not 8,15,22)		
Box office 0131 623 3030		

Supported by the British Council

Curious: the moment I saw you I knew I could love you

BRITISH COUNCIL
SHOWCASE 2011
SELECTED

A performance installation made in collaboration with film-maker Andrew Kötting, composer Graeme Miller and chanteuse Claudia Barton with guest appearances by two octogenarians, Geoff and Rene, still in love.

The piece is about gut feelings; fight, flight and freeze reactions; impulse, love and undefended moments. It's set in the belly of a whale.

Film and live action merge with sampled sound and siren song as the audience is cast adrift in life-rafts with only stories and half-remembered truths to sustain them. The Curious quest is autobiographical; to expose from the inside truth and lies, biography and mythology; to probe how we compile and edit the stories of our "selves".

www.placelessness.com



Photo by Hugo Glendinning

"There are a thousand beautiful moments: my favourites include a film of a woman floating adrift at sea projected onto a tiny Sealegs packet and a harrowing story of a childhood terrorised by a sword-swallower's accident. It's a rich and rewarding experience being immersed in this watery world."

Total Theatre

Time 17:30	Duration 50 mins	Age 14+
Venue BAC at Summerhall		
Dates 22 - 27		
Box office 0131 226 0000		

John Osborne: John Peel's Shed

In 2002, writer John Osborne won a competition on John Peel's Radio One show. His prize was a box of records from Peel's shed which took eight years to listen to. This show, an adaptation from Osborne's book *Radio Head*, broadcast in 2009 as Radio 4's *Book of the Week*, features a selection of the records previously owned by the late John Peel. This is an ode to radio, those records and anyone who's ever sought solace in wireless.

"Funny, perceptive and charming." *Daily Telegraph*

"Genius." *The Guardian*

"It made me go out and buy a new radio." *Tim Key*



Time 17:30	Duration 60 mins	Age 12+
Venue Underbelly, Cowgate		
Dates 4 – 28 (not 15)		
Box office 0844 545 8252		

Tom Dale: I infinite

BRITISH COUNCIL
SHOWCASE 2011
SELECTED

Set in a white, digitally animated environment, *I infinite* is a mesmerising multi-media dance installation. The spellbinding visual imagery and effects draw you within centimetres of our performer who moves between robotic isolation and liquid fluidity. Existing between the digital and organic worlds our character embarks on a captivating journey to the infinite.

I infinite is an immersive experience made for gallery and white box spaces. Free to roam, audiences witness the performance close up glimpsing refined movements often missed in more traditional theatre spaces.

A collaboration between Tom Dale (Choreographer), Barret Hodgson (Digital Artist) and Maria Olga Palliani (Dancer).

"Exhilaratingly beautiful and simmering with danger"
***** *British Theatre Guide*
(*Rise, Edinburgh 2008*)



Photo by Barret Hodgson

www.tomdale.org.uk

Time 18:30 & 20:00	Duration 45 mins	Age U
Venue Dance Base		
Dates 22 – 27		
Box office 0131 225 5525		

Bryony Kimmings: 7 Day Drunk

Bryony has always had a rocky relationship with alcohol. It seems intrinsically linked to her confidence as an artist as well as to blame for her most genius and hideous creations.

From the Total Theatre Award winning creator of Sex Idiot, comes a hilarious and moving new one-woman show made solely from material created during a 7 day alcohol experiment in collaboration with a film-maker, team of scientists and an IT expert.

2 parts song and dance routine, 1 part breakdown, with a twist of sobering reality, the show sees Bryony crack open her own creative psyche to beg the question: Is alcohol really linked to creativity? Performed sober.

www.bryonykimmings.com

“the Pam Ayres of performance art.” **Guardian**

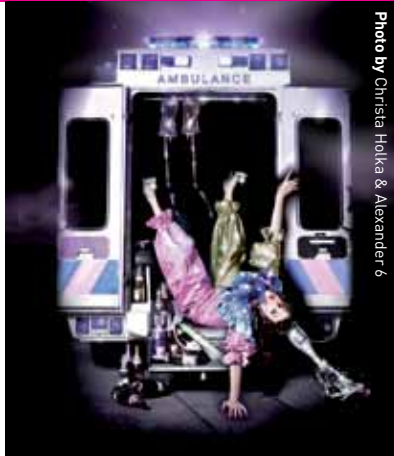


Photo by Christia Holka & Alexander 6

Time 20:00	Duration 60 mins	Age 16+
Venue Assembly, George Square		
Dates 4 – 28 (not 15, 22)		
Box office 0131 623 3030		

Jamie Moakes: You Will Be Rare

Artist Jamie Moakes has enlisted the nostalgic yet overlooked action figure Ram-Man for a mission to slay the economy.

You Will Be Rare is a humorous, illustrated tale of how a long-forgotten character from the 80s cartoon He-Man, is taking its rightful place in the commodity market and helping one man to “have the power.” You will learn all you need to know about He-Man, the economy and that awkward stage when you’ve only got 6 figures in your collection.

Forget Cash for Gold – think Cash for Ram-Man!

Jamie Moakes is a HE SAID Talent Agency artist.

www.jamiemoakes.com
twitter: @youwillberare



Time 20:10	Duration 50 mins	Age 14+
Venue ZOO		
Dates 5 – 29		
Box office 0131 662 6892		

Gari Jones: Wretch

Written, directed and performed
by Gari Jones

Fringe-First winners bring a bit of punk
to the Point with Gari Jones' disarming
exploration of the hard-core inner devil
within us all.

"the illusion is always destroyed when
you get what you want"

Dark digital animation interacts with live
performance in a confrontational, sadistic
attempt by one man to purge himself of his
past and destroy his future, in order to live
fully in the present.

A compelling and exposing journey, led
by an enquiring wretch, who says and
does the unsayable, the undoable.

Disturbing scenes and strong language.

Gari Jones also directs Darkness by
Jonathan Lichtenstein, 15.30, 5 - 29
August, Zoo Roxy.



"You wouldn't want to spend
the night with him, but you'll
be glad you did."

Time 20:20	Duration 60 mins	Age 16+
Venue Gryphon at Point Hotel		
Dates 22 - 29		
Box office 07531 392 327		

Tim Clare: How To Be A Leader

At 15, Tim was made editor of his school
newspaper. After instigating a reign of
terror that left a little boy with learning
difficulties severely traumatised, he
vowed to never again seek power... until
now. With tyrants and evil masterminds
toppling across the globe, Tim is bringing
his old skills out of retirement. His
quest: to save the world's least favourite
endangered species - dictators.

Using stand-up, multimedia lecture and
Frazzles, Tim explains how he escaped a
knife-wielding heckler and the true story
of how Willy Wonka inspired the Jonestown
Massacre. He reveals the 6 Rules Of
Leadership and tries to buy a magic mind-
control crown. As a finale, he pays tribute
to history's most influential females in a
no-holds-barred rap battle royale.

"Tim Clare's self-referential
material has audiences hooting
in recognition. Sublime."

The Guardian



Time 20:55	Duration 60 mins	Age 16+
Venue Underbelly, Cowgate		
Dates 4 - 28 (not 15)		
Box office 0844 545 8252		

Hide & Seek and Ross Sutherland: Hinterland

Social gaming organization Hide & Seek has teamed up with poet Ross Sutherland to create an interactive game experience, played out across the city of Edinburgh.

Hinterland begins with a mission: find a stranger in Edinburgh and have a conversation with them. Once completed, the player calls the Hinterland voicemail service, and answers some questions about the conversation.

Moments later, the player will receive a link to a recording of a poem, created in response to their achievement.

The more missions played, the bigger the poem becomes. Each poem is unique, the content changing as the missions unfold.

What happens when two languages collide, and can we make cool toys out of the debris?

Begin the game by popping into the foyer of the Forest Café, or by logging onto www.hideandseek.net



Written by Ross Sutherland
Artistic Direction and game design by
Alex Fleetwood, Hide & Seek
Produced by Sarah Ellis

“One of the most exciting new voices to emerge on the Fringe this year. A real star in the making.” ***** **The Independent**

Time Any	Duration Variable	Age U
Venue Forest Fringe		
Dates 15 – 27		
Box office www.hideandseek.net		

For further information please visit
www.easttoedinburgh.co.uk

2011

ESCALATOR

SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
—
EAST TO EDINBURGH



DAY PLANNER

Time	Artist / Group	Show	Duration	Age	Venue	Dates	Box Office
12:00	Hannah Jane Walker and Chris Thorpe	The oh f__k moment	60 mins	16+	St George's West	6,7,13,14,20,21,27	0131 225 7001
12:30	State of Flux	Forgetting Natasha	45 mins	PG	ZOO Southside	6 - 27 (not 10,17,24)	0131 662 6892
12:45	Dog Kennel Hill Project	Working the Devil	60 mins	12+	ZOO Roxy	22 - 27	0131 662 6892
13:10	The Frequency D'ici	Free Time Radical	70 mins	14+	Pleasance Two	3 - 28 (not 9,16,23)	0131 556 6550
13:45	Martin Figura	Whistle	60 mins	U	ZOO	5 - 29 (not 15,25)	0131 662 6892
13.40/14.50/16.00/17.10/18.20/19.30	Metis Arts	3rd Ring Out - The Emergency	55 mins	12+	On The Grassmarket	18 - 28	0131 556 6550
14:00	SMITH dancetheatre	Agnes & Walter - A little love story	65 mins	12+	ZOO Southside	5 - 13 (not 10)	0131 662 6892
14:00	HighTide Festival Theatre	Dusk Rings A Bell	80 mins	12+	Assembly, George Square	3 - 29 (not 15)	0131 623 3030
15:30	Lakeside Theatre	Darkness	90 mins	14+	ZOO Roxy	5 - 29 (not 15, 22)	0131 662 6892
16:15	Luke Wright's	Cynical Ballads	60 mins	U	Underbelly, Iron Belly	4 - 28 (not 16)	0844 545 8252
16:40	nabokov	Young Pretender	60 mins	16+	Underbelly, Cowgate	4 - 28 (not 17)	0844 545 8252
16:40	Analogue	2401 Objects	75 mins	14+	Pleasance Beyond	3 - 28 (not 9,16,23)	0131 556 6550
17:20	HighTide Festival Theatre	Midnight Your Time	60mins	U	Assembly, George Square	3 - 28 (not 8,15,22)	0131 623 3030
17:30	Curious	the moment I saw you I knew I could love you	50 mins	14+	BAC at Summerhall	22 - 27	0131 226 0000
17:30	John Osborne	John Peel's Shed	60 mins	12+	Underbelly, Cowgate	4 - 28 (not 15)	0844 545 8252
17:30	Hannah Jane Walker and Chris Thorpe	The oh f__k moment	60 mins	16+	St George's West	5 - 27 (not 10,17,24)	0131 225 7001
18:30/20:00	Tom Dale	I infinite	45 mins	U	Dance Base	22 - 27	0131 225 5525
20:00	Bryony Kimmings	7 Day Drunk	60 mins	16+	Assembly, George Square	4 - 28 (not 15, 22)	0131 623 3030
20:10	Jamie Moakes	You Will Be Rare	50 mins	14+	ZOO	5 - 29	0131 662 6892
20:20	Gari Jones	Wretch	60 mins	16+	Gryphon at Point Hotel	22 - 29	07531 392 327
20:55	Tim Clare	How To Be A Leader	60 mins	16+	Underbelly, Cowgate	4 - 28 (not 15)	0844 545 8252
Any	Hide & Seek and Ross Sutherland	Hinterland	Variable	U	Forest Fringe	15 - 27	www.hideandseek.net